

## 2011 Collin County Young Artist Competition - APPROVED REPERTOIRE LIST

|                    |   |  |                |   |   |                  |  |  |
|--------------------|---|--|----------------|---|---|------------------|--|--|
| <b>BASSOON</b>     | Mozart<br>B. Philips<br>C. Stamitz<br>A. Vivaldi<br>C. M. von Weber<br>C. M. von Weber  | Concerto in Bb Major, K.191<br>Concert Piece<br>Concerto in <b>F</b> Major<br>Any concerto or transcription<br>Concerto Op. 75<br>Andante & Hungarian Rondo  | <b>GIUITAR</b> | Ponce<br>Tedesco  | Concierto del Sur<br>Concerto   | <b>SAXOPHONE</b> | Glazunov<br>Ibert<br>Tomasi  | Concerto in Eb<br>Concertino da Camera<br>Concerto for alto sax  |
| <b>CELLO</b>       | Boccherini<br>J. Haydn<br>Kabalevsky<br>Respighi<br>Saint-Saens<br>Schumann<br>Shostakovich<br>Tchaikovsky<br>Vivaldi   | Cello Concerto in Bb<br>Concerto in <b>C</b> or <b>D</b> Major<br>Concerto No. 1 in <b>g</b> minor<br>Adagio & Variations for Cello<br>Cello Concerto No. 1 in <b>a</b> minor<br><b>a</b> minor Cello Concerto<br>Cello Concerto No. 1<br>Rococo Variations<br>Any cello concerto  | <b>HARP</b>    | Handel<br>M. Ravel<br>C. Debussy  | Concertos (Transcriptions)<br>Introduction and Allegro<br>Danses Sacree et Profane  | <b>TROMBONE</b>  | A. Guilmant<br>F. David<br>L. Grondahl   | Morceau Symphonique<br>Concertino<br>Concerto  |
| <b>CLARINET</b>    | A. Copland<br>J. Koeffner<br>Mozart<br>L. Spohr<br>C. Stamitz<br>G. Tartini<br>C. M. von Weber  | Clarinet Concerto<br>Introduction, Theme, Variation<br>Concerto in <b>A</b> Major<br>Concertos No. 1, 2, 3, or 12<br>Concerto No. 3<br>Concertino<br>Any Concertino or Concerto  | <b>HORN</b>    | Haydn<br>Mozart<br>Mozart<br>L.E. Larsson<br>G. Jacob   | Any horn Concerto<br>Any horn Concerto<br>Concert Rondo<br>Concertino<br>Concerto for Horn & Strings  | <b>TRUMPET</b>   | Haydn<br>J. N. Hummel  | Trumpet Concerto<br>Trumpet Concerto   |
| <b>DOUBLE BASS</b> | Bottesini<br>Dittersdorf<br>Koussevitsky  | Concerto<br>Concerto<br>Concerto   | <b>MARIMBA</b> | Creston<br>Rosau  | Concertino for marimba, Op. 21<br>Concerto for marimba & orchestra  | <b>TUBA</b>      | Ridout   | Concertino for Tuba & Strings  |
| <b>FLUTE</b>       | CPE Bach<br>Boccherini<br>Devienne<br>J. Ibert<br>Griffes<br>Hansen<br>Haydn<br>S. Mercadante<br>Mozart<br>Quantz<br>C. Reinecke<br>Stamitz<br>Telemann<br>Vivaldi<br>Vivaldi | Concertos in G Major or d minor<br>Concerto in <b>D</b> Major<br>Concerto No. 7 in e minor<br>Concerto for Flute & Orchestra<br>Poem<br>Serenade for flute, harp, strings<br>Concerto in <b>D</b> Major<br>Concerto in e minor<br>Concerto in <b>G</b> or <b>D</b> Major<br>Concerto in <b>G</b> Major<br>Concerto, Opus 283 in D Major<br>Concerto in <b>D</b> or <b>G</b> Major<br>Suite in <b>a</b> minor<br>Concertos Op. 10, No. 1-6<br>Concerto in <b>a</b> minor, <b>C</b> or <b>D</b> Major<br>(for piccolo) | <b>OBOE</b>    | Any standard repertoire concerto by Albinoni, Bach, Handel, Marcello, Telemann, or Vivaldi<br>Bellini<br>Cimarosa<br>Handel<br>Martinu<br>Mozart<br>Strauss<br>R. V. Williams | Concerto in Eb<br>Concerto<br>Concerto (Koch or Breitkopf)<br>Concerto<br>Concerto in C<br>Concerto<br>Concerto   | <b>VIOLA</b>     | J. C. Bach<br>K. Dittersdorf<br>G. F. Handel<br>Hoffmeister<br>Shulman<br>K. Stamitz<br>G. Telemann<br>A. Vivaldi<br>C. M. von Weber                           | Viola Concerto in c minor<br>Viola Concerto<br>Viola Concerto in b minor<br>Concerto<br>Theme & Variations<br><b>Bb</b> or <b>D</b> Major Concerto<br><b>G</b> Major Concerto<br><b>d</b> minor Concerto<br>Andante & Hungarian Rondo<br>( <i>Schott edition</i> )   |
|                    |   |  | <b>PIANO</b>   | J. S. Bach<br>Beethoven<br>Chopin<br>F. J. Haydn<br>Kabalevsky<br>Mendelssohn<br>W. A. Mozart<br>Saint-Saens<br>Schumann<br>Shostakovich                                      | Any keyboard concerto<br>Any piano concerto<br>Concerto No. 1 or 2<br>Concerto in <b>D</b> Major<br>Concerto No. 3 in <b>D</b> Major<br>Concerto in <b>g</b> minor, Op. 25<br>or <b>d</b> minor, Op. 40<br>Any piano concerto<br>Concerto No. 2 in g minor<br>Concerto in <b>a</b> minor, Op. 54<br>Concerto No. 2, Op. 102 | <b>VIOLIN</b>    | J. S. Bach<br>Beethoven<br>M. Bruch<br>A. Dvorak<br>Haydn<br>Kabalevsky<br>Mozart<br>Mendelssohn<br>Prokofiev<br>H. Vieuxtemps<br>Viotti<br>Vivaldi<br>Vivaldi | Any violin concerto<br>Concerto in <b>D</b> major<br>Concerto #1 in <b>g</b> minor<br>Violin Concerto in <b>a</b> minor<br>Concerto No. 2 in <b>G</b> Major<br>Violin Concerto in C Major<br>Any violin concerto<br>Concerto in <b>e</b> minor<br>Concerto No. 1 or 2<br>Concerto No. 5 in <b>a</b> minor<br>Concerto No. 22<br>Four Seasons<br>Concerto in <b>a</b> or <b>g</b> minor |

**ADDITIONAL CONCERTOS:** The PSO will be performing a piece at the March 19, 2011 concert which will require extra musicians. Consequently, applicants may submit a request for 2011 to audition with a concerto not on this Approved Repertoire List. If the concerto is approved, it will be eligible for the 2011 Competition only. Subsequent years will require a new request since the orchestra will be performing different pieces each year. Requests must be received in the PSO office by November 1, 2010. Forms are available to download at [www.planosymphony.org](http://www.planosymphony.org) under "Education & Community", "Young Artist Comp."